



LIST OF CONTRIBUTIONS

1

adO/aptive collective

Danubian Bank Banner, 2022, digital print, Roll-up & Display system, 85 × 200 cm

Danubian Towels; 100Stö., 2022, sublimation print on towel, 70 × 140 cm

5-Störling Magnets; 5Stö., 2022, digital print on magnet, 13,4 × 6.6 cm

Danubian Bank Stickers; 1Stö., 2022, digital print on sticker foil, 10 × 10 cm

Störling Folders 1-2, 2021-22, presentation folders, Störling Bills, 21 × 29.7 cm

Grundl coins, 2022, 3D print, 3 × 3 × 0.4 cm

Danubian Bank Exchange Office, 2021, Störling community currency, metal box, variable size

Courtesy of adO/aptive collective

2

Friedl Dicker-Brandeis

Fürchtet den Tod nicht [Do Not Fear Death], 1932-1933 digital print on aluminum (reproduction from glass negative), 150 × 100 cm

Collection and Archive, University of Applied Arts Vienna, Inv.no. 15.590/7/FW

3

Tiffany Domke

Dust, 2022

digital video, silent, 0:18 min

Courtesy of Tiffany Domke

4

Laura Egger-Karlegger

I Wouldn't Have Chosen Those Stickers Without Watching Crowds and Self-Capital by Melanie Gilligan, 2022

two screenshots from *Self-Capital* (Melanie Gilligan, 2009), transcript of the monologue by the therapist, collage

(reproduction): 35 stickers from *Entdeckungsreise Österreich* by Billa Aktiengesellschaft, 2022 (architecture, dishes / groceries, landscapes), screenshot from *Crowds* (Melanie Gilligan, 2019)

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Samuel Ekeh

Front Yard Economy II, 2022

oil on canvas, 140 × 80 cm

Courtesy of Samuel Ekeh

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Andrea Fraser

2016 in Museums, Money, and Politics, 2018
Author: Andrea Fraser, Contributor: Jamie Stevens, co-published with Westreich Wagner Publications, the CCA Wattis Institute for Contemporary Arts, and MIT Press, 2018

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Melanie Gilligan

Self Capital, 2009
1-channel HD-video, three episodes, 23:00 min, color, sound
Courtesy of Melanie Gilligan and Galerie Max Mayer

8

Karrabing Film Collective

The Mermaids, Mirror Worlds, 2018
two-channel installation, 34: 50 min, color, sound
Courtesy of Karrabing Film Collective

9

Elly Niebuhr

Kehrichtwagen für Papier und Blätter [garbage car for paper and leaves], 1950-1960
b/w photography (reproduction), 30 × 30 cm
Collection and Archive, University of Applied Arts Vienna, Inv.no. NIE/1043/F

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Laura S. Oyuela Flores

Traces of Care (Work), Object 2, 2022
night table with a plastic weekly pill container, a hand-made ceramic pill container, plastic portable pill container, tissue box, four pill bottles, water carafe, small water glass, two vases with flowers, four 500ml clinical alcohol bottles, one 200g cotton bag. Contents in the night table's drawers: different types of bandages, insulin syringes, small tissue bag and FFP2 masks, 59.5 × 41 × 38 cm
Courtesy of Laura S. Oyuela Flores

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Laura S. Oyuela Flores

Traces of Care (Work), 2022
research collage (reproduction): paper, print, magazine papers, 36 × 30 cm
Courtesy of Laura S. Oyuela Flores

12

Marshall Paul

Body Shame Body Work Workshop, 2022
text, photos of sketches made with a phone

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Lucie Pia

Source Materials – Some books, brochures, and exhibition texts related to Cameron Rowland's work
installation at Tiny Mutual Admiration Societies, Vienna 2022
Reference books: Library of the University of Applied Arts Vienna

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Falke Pisano

The Value in Mathematics, Learning in Proximity, 2015-2017
Learning in Proximity, wood, leather, 54.5 × 36.5 × 36.5 cm
Learning in Proximity, wood and paper, 42 × 26 × 26 cm
Learning in Proximity, archival print on aluminum, 43.2 × 27,9 cm
Courtesy of Falke Pisano and Ellen de Bruijne Projects / Hollybush Gardens

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Martha Rosler

Backyard Economy I, ca. 1974
Super-8-film on video, color, silent, 3:26 min
Courtesy of Martha Rosler and Electronic Arts Intermix (EAI), New York

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Martha Rosler

Backyard Economy II (Diane Germain mowing), ca. 1974
Super-8-film on video, color, silent, 6:39 min
Courtesy of Martha Rosler and Electronic Arts Intermix (EAI), New York

17

Alfred Soulek

Interior design / Damenzimmer (model), 1930-31
b/w photography, 22.9 × 16.3 cm
Collection and Archive, University of Applied Arts Vienna, Inv.no. 16.257/FW/1

18

Constantina Zavitsanos

Three Card Monte, 2022, 2018–
Three 1 gram Austrian Mint Kinebars (999.9 gold in assay with Kinegram counterfeit detection hologram of a Lipiz-zaner horse in various positions) on offer to the public while supplies last (no purchase necessary to participate; limit one gold bar per participant), 32 × 10 cm
Courtesy of Constantina Zavitsanos until collected amid the exhibition as a take-away

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Ella Zwatz

Tools of Care 1.0 / Imprints of the Everyday, 2022
concrete, acrylic, 103 × 77cm (dimensions variable)
Courtesy of Ella Zwatz

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Ella Zwatz

Tools of Care 2.0, 2022
found metal object, plastic broom hair, 13 × 10 cm
Courtesy of Ella Zwatz